



Patricia Jacomella Bonola
Multimedia Artist

Born in Geneva | CH
Works and lives in Zug since 1986

Hofstrasse 16c
6300 Zug
+41 (0)76 / 411 04 17
+41 (0)41 / 712 04 17

jacomella.pat@bluewin.ch
www.patriciajacomella.com

Bio | Patricia Jacomella Bonola

Education

1980 - 1984	Master of Fine Arts, Accademia di Belle Arti Brera, Milan
1988 - 1989	Istituto Internazionale di Grafica, Venice, Program of research
1986 - 1987	After-Degree Program, Istituto Statale d'Arte, Urbino
1970 - 1974	Master of Fashion Design, Istituto Marangoni, Milan

Grants | Distinctions

2019	Work grants, City of Zug
2018	Priisnagel Fotografie Prize
2003	Collection Cahiers d'Artistes, Arts Council of Switzerland Pro Helvetia
1998	Triennale de l'Estampe Originale, Ville du Locle
1997	Michel Jordi Prize, Geneva
1982/83/84	Work Grants, Canton Ticino

Residencies

2019	Cairo, Work Grants, City of Zug
2018	Dornach, Switzerland, Foundation Dornach Monastery
2017	New York, Grant of Culture-Department of Central Switzerland Cantons
2017	New York, SVA Residency in Contemporary Practices

Collections

2019	Art Collection of the City Zug
2018	Foundation Dornach Monastery
2018	Art Collection of the Canton Zug
2014	Art Collection of the Canton Zug
2001	Migros Kultur Prozent
1991	Art Collection of the City Zug
1988	Art Collection of the RTSI Switzerland Private Collections

Professional activity

1991	Founded the Art Label J&W management consulting with M. Walther
1991 - 11	Worked under der Art Label J&W management consulting
2001 - 04	In charge of Professional association of visual arts Switzerland Central Committee, Ressort Info-Pool and Communication
2001 - 04	Member of the editorial staff of the art magazine "Schweizer Kunst", Zürich
2003 - 14	Jury member of the Professional association of visual arts Switzerland, Zürich

Solo Exhibitions | Performances

2019	Women Two Dot Zero, Videoprojektion, Nordpol Zug, curated by M. Lämmli
2019	Clytemnestra, Kunst am Hirschenplatz Zug, curated by Jacqueline Falk
2018	Denk-Mal, Gallery Billing Bild Baar
2018	Equilibrium, Künstlerhaus S11, Solothurn, curated by Martin Rohde
2018	Au coucher du soleil, Exhibition Space Lüssiweg 19 Zug
2017	Pequod, SVA Open Studios, New York, curated by Keren Moscovitch
2017	Km Zero, Performance Manhattan Country School W84 th St. New York
2016	The Anti Productive Space, Manifesta 11 Zürich, Cabaret der Künstler
2016	Stunt, Longlake Festival & 150 visarte, Parco Ciani Lugano
2015	Between the Lines, Exhibition Space Kolin 21, Zug
2015	La vie suspendue, Les jours des éphémères 3 Künstlerhaus S11 Solothurn, curated by Martin Rohde
2015	Bilder einer Ausstellung, Dashboard, Kunsthalle Luzern
2014	Like You, Billing Bild Baar
2014	Kaleidoskop, Botta Turm Schloss Leuk, Les jours des éphémères 2 curated by Meinrad Feuchter
2014	Ansichten von Zug, Blog Forum Junge Kunst, Zug
2013	Zeremonie Les jours des éphémères 1, Künstlerhaus S11 Solothurn curated by Martin Rohde
2013	Ready for Christie's II, Auktions-Performance, FWD>> Nr. 12 Der mobile Kunstraum, Oberkirch, Curated By Oliver Ziltener
2013	You Are Late, Interaction 3. – 5. June, Giardini della Biennale, Venezia
2012	Wait-and-See Policy, Aktionskunst during the 7. Berlin Biennial
2012	Ready for Christie's I, Fridericianum's Garten, Opening Documenta Kassel 12, 6.-9.6.2012
2009	I Must be Happy, Intervention in the Frontier Station Chiasso
2007	Diploma Honoris Causa, Cabaret Voltaire Zürich, curated by Adrian Notz
2007	Ars Vivendi, Interaction 14. – 16. June, Official opening Documenta XII Kassel
2006	Il Museo insostenibile, Space for contemporary art La Rada Locarno, curated by Noah Stolz
2006	Boxen Star, Kunstpanorama Luzern, curated by Stephan Wittmer
2003	Nip & Vip, Performance, Art 34 Basel
2002	Verzichten Sie auf Objekte! Performance, Art 33 Basel
2001	One Way Money, Tirana Biennale 1, Tirana, curated by Giancarlo Politi

Group Exhibitions since 2000

2019	Human Rights? #Clima, Aiapi Visual Art Unesco, Rovereto (I)
2019	Aussteigen auf Zeit, Stiftung Kloster Dornach
2019	Umgarnt, Ortsmuseum Thalwil
2019	Préliminaires, Villa Dutoit Genève
2018	Illuminate, Licht und Kunst Festival Zug, curated by Jacqueline Falk
2018	Mutazioni in difesa della natura, Arte Riva Maroggia, Curated by Al Fahdil & Anna Radaelli
2018	Statement, io artista, Spazio espositivo Ex-macello Lugano, curated by Alessandra Gabaglio
2018	Utopie I, Offline, Kornschütte Luzern, curated by Mischa Camenzind
2018	Et Tu, Art Brute?, Andrew Edlin Gallery New York City
2018	Onward, The Outsider Art Fair, 125 West 18th Street, New York
2018	Frisch Verpackt, Shedhalle Zug, curated by Brigitte Moser
2017	Wolken riechen - Hybride Positionen in der Kunst, Kunsthalle Schaffhausen, curated by André Bless

2017	Leichtbekömmlich – ein Werk, ein Satz, Kunsthalle Luzern
2017	Si Vis Pacem, Para Bellum, Spazio espositivo Ex-Macello Lugano, curated by Riccardo Lisi
2017	Zine – to March, Clandestine life of the BoycottGirls!, Corner College, Zürich, curated by Tanja Trampe
2016	Zeitgenössische Kunst aus Zug, Kunsthau Zug, curated by Marco Obrist
2016	Frisch von Heute, Shedhalle Zug, curated by Brigitte Moser
2016	Kapitalismus What Else?, Blackbox zu Gast in der Galerie Noseland, curated by Fabian Suter
2016	Wopart, Fiera d'Arte dei capolavori su carta, Centro Esposizioni Lugano
2016	Arte Mediterranea, Fondazione Cris Pietrobelli, Sopra le Logge Pisa, curated by Jolanda Pietrobelli
2016	50 Shades of Red, TransculturalExchange, Herter Art GalleryAmherst, curated by Mary Sherman
2015	Performance Josef Hoffmann Kunsthau Zug Kurated by Sandra Winiger
2014	Keine Systeme, Gastaustellung BlackBox im Kunstraum Aarau, curated by Fabian Suter
2014	Ultima cena? # part 2, Monte arte, curated by Harald Mol
2013	Von hier nach dort, Kulturlabor Thalwil, curated by Urs Amstutz
2013	Gli abitanti presenze enigmatiche, Museo Civico Castello Visconteo Locarno, curated by Jean-Marie Reynier
2013	FWD>> Nr.12!, Der mobile Kunstraum Oberkirch Sursee
2011	Together towards the future, Museo Civico Castello Visconteo Locarno, curated by Francine Mury
2011	Mit Seife und Gabeln, Substitut Raum für aktuelle Kunst, Berlin, curated by Daniela Petrini & Tanja Trampe
2010	Eine Ausstellung zum Glück, Kunstraum Kreuzlingen, curated by Tanja Tramp & DanielaPetrini
2009	Cosa fare?, Villa Saroli Lugano, Curated by Sergio Morello
2008	Verbergen, Kunsthalle Luzern, curated by Lillian Fellmann
2008	Peste, Bluvanoni Spazio per l'arte contemporanea Losone, curated by Ivano Facchinetti
2008	La pittura e l'Oltre, Pinacoteca Casa Rusca Locarno, curated by Sergio Morello
2008	Values-Werte, Galerie Billing Bild Baar
2006	Boxenstar, Kunstpanorama Luzern, curated by Stephan Wittmer
2006	Il Giardino incantato, Associazione Archivi Riuniti delle Donne Ticino Melano
2005	Sentieri e avvistamenti, CAMEC, Centro per l'arte contemporanea La Spezia, curated by Bettina della Casa & Bruno Corà
2004	Dalla pagina allo spazio Museo Cantonale d'Arte, Lugano Curated By Bettina della Casa & Elio Schenini
2004	Zentralschweizer Kunstschaffen, Art Label J&W, Kunstmuseum Luzern, curated by Christoph Lichtin
2004	Wondershop, Intervention at the department store Manor Lugano, curated by Stefano Donati
2003	Che c'è di nuovo? La scena artistica emergente in Ticino, Museo Cantonale d'Arte Lugano, curated by Elio Schenini
2003	Kaufen Sie neue Werte!, Art Label J&W, Kunstpanorama Luzern
2002	Cultural Exchange, Fuller Museum of Art Brockton
2001	Documenta USA, Fuller Museum of Art Detroit
2001	Gorilla Call, Kunstpanoram Luzern, curated by Stephan Wittmer
2001	Guerilla Guide, Plattform für Zeitgenössische Kunst Luzern, curated by Stephan Wittmer
	Art Strike, Kunsthalle Fribourg, curated by Michel Ritter

Monograph

2004 Collection Cahiers d'Artistes, Swiss Arts Council Pro Helvetia
J&W management consulting, Brita Polzer, Kataloge

Catalogs

2019 Aussteigen auf Zeit, Barbara van der Meulen, Remo Ankli, Silvia Henke,
Nicole Hess, Stiftung Kloster Dornach

2019 Kunst im Stadthaus Zug, Jacqueline Falk, Stadthaus LG 22 Zug

2019 Préliminaires, Guy Schibler, Villa Dutoit Genève

2018 Mutazioni in difesa della natura, Jean-Claude Binaghi, Al Faghil, Anna Radaelli,
Arte Riva Maroggia

2018 Statement. Io artista, Spazio espositivo Ex-macello Lugano

2018 Frisch verpackt, Brigitte Moser, Shedhalle Zug

2017 Si Vis Pacem, Para Bellum, Riccardo Lisi, Antonella Barone, Simon David,
Spazio espositivo Ex Macello Lugano

2016 Cabaret der Künstler Zunfthaus Voltaire, Joint-Venture Performances,
Hedwig Fijen, Manuel Schliwiler, Christian Jankowski, Manifesta 11, Zürich

2011 visarte Annual, Museo Civico Castello Visconteo Locarno

2010 Cosa Fare? Giovanna Masoni Brenni, Bruno Corà, Villa Saroli Lugano, visarte
Mit Seife und Gabeln. Eine Ausstellung zum Glück, Tanja Trampe & Daniela
Petrini, Kunstraum Kreuzlingen

2009 Here, There and Everywhere: Anticipating the art for the future,
Conference on International Opportunities in the Arts, Mary, Sherman, Boston

2008 La Pittura e l'Altro, Tiziana Zaninelli, Riccardo Carazzetti, Cecilia Liveriero Lavelli,
Pinacoteca Comunale Casa Rusca Locarno

2005 Peste, Ivano Facchini, Bluvanoni, Spazio per l'arte Contemporanea Losone
Paths and Sightings, Young Contemporary Art in Switzerland,
CAMEC Centro d'Arte Moderna e Contemporanea La Spezia

2003 Che c'è di nuovo? La scena artistica emergente in Ticino, Marco Francioli,
Simona Martinoli, Yvonne Pesenti Salazar, Museo Cantonale d'Arte Lugano

2002 Expomat, 1341 Projekte der Mitmachkategorie für eine schweizer
Landesausstellung, Roman Kelleer & Barbara Wiskemann, Ed. Patrik Frey Zürich

2000 World Festival of Art on Paper, Berislav Valušek, Kranj

1999 Aspetti del disegno contemporaneo in Ticino, Marco Francioli, Museo
Cantonale d'Arte Lugano

1998 First International Biennial, Dalla Biennale di Venezia alla Biennale di Trevi
Giancarlo Politi, Museum Flash Art Trevi
214 Km, Galleria spsas Locarno
Senza Titolo, Musée des Beaux-Arts de la Ville du Locle
Un sentiero per l'arte, Riccardo Carazzetti, Claudio Guarda, Valle Verzasca

1997 Auf dem 47. Breitengrad, Ronald Schenkel, Zug-Solothurn

1996 Bambino, Violenza, Società, Jolanda Pietrobelli,
Edizioni Prato dei Miracoli Pisa
Vier Erfahrungen, Flaminio Gualdoni, Kunsthaus Grenchen

1995 Boxen Tag, Programm '95, Shedhalle Zürich
Performance Index, Warteck pp, Basel

1993 Spuren, Rolf Mägli, Kunsthaus Grenchen

1991 Annual exhibition catalogue, Kunsthalle Fri-Art, Fribourg
Una breve ipotesi, Paolo Blendinger, Galleria spsas, Locarno
Logos 91, Mostra Internazionale d'arte di ricerca, Gianni Potti, Giorgio Segato,
Cattedrale Ex-macello Padova

1991 Fri-Art de 1981 à 1991, Michel Ritter