

Bio | Patricia Jacomella Bonola

Born in Geneva (CH), lives and works in Zug (CH)

Education

1980 - 1984	MA Fine Arts, Accademia di Belle Arti Brera, Milan
1988 - 1989	Istituto Internazionale di Grafica, Venice, Program of Research
1986 - 1987	After-Degree Program, Istituto Statale d'Arte, Urbino
1970 - 1974	Master of Fashion Design, Istituto Marangoni, Milan

Grants | Distinctions

2019	Work grants, City of Zug
2018	Priisnagel Fotografie Prize
2003	Collection Cahiers d'Artistes, Arts Council of Switzerland Pro Helvetia
1998	Triennale de l'Estampe Originale, Ville du Locle
1997	Michel Jordi Prize, Geneva
1982/83/84	Work Grants, Canton Ticino

Residencies

2021	Berlin, Culture-Departement of Canton Zug
2020	Paris, Cité Internationale des Arts
2019	Cairo, Work Grants, City of Zug
2018	Dornach, Switzerland, Foundation Dornach Monastery
2017	New York, Grant of Culture-Department of Central Switzerland Cantons
2017	New York, SVA Residency in Contemporary Practices

Collections

2019	Art Collection of the City Zug
2018	Foundation Dornach Monastery
2018	Art Collection of the Canton Zug
2014	Art Collection of the Canton Zug
2001	Migros Kultur Prozent
1991	Art Collection of the City Zug
1988	Art Collection of the RTSI Switzerland Private Collections

Professional activity

2019	Juror in Apexart's Open Call for NYC Exhibitions.
1991	Founded the Art Label J&W management consulting with M. Walther
1991 - 11	Worked under the Art Label J&W management consulting
2001 - 04	In charge of Professional association of visual arts Switzerland Central Committee, Ressort Info-Pool and Communication
2001 - 04	Member of the editorial staff of the art magazine "Schweizer Kunst", Zürich
2003 - 14	Jury member of the Professional association of visual arts Switzerland, Zürich

Solo Exhibitions | Performances

2021	<i>Ofnfo</i> , Pup-up Gallery Atelier Zug, Berlin
2021	<i>ZEIT_fragments</i> , Jacomella-Jàchimovà, Kunstraum Hochdorf
2021	<i>Unselected Choice</i> , ArtBox, Thalwil
2020	<i>Mutant</i> , Les Jours des Éphémères, Mokka-Rubin, Olten
2020	<i>Is-maA – The Sound of Cairo</i> , Jacomella-Bisig, Shedhalle Zug
2019	<i>Women Two Dot Zero</i> , Videoprojektion, Nordpol Zug, curated by M. Lämmli
2019	<i>Clytemnestra</i> , Kunst am Hirschenplatz Zug, curated by Jacqueline Falk
2018	<i>Denk-Mal</i> , Gallery Billing Bild Baar
2018	<i>Equilibrium</i> , Künstlerhaus S11, Solothurn, curated by Martin Rohde
2018	<i>Au coucher du soleil</i> , Exhibition Space Lüssiweg 19 Zug
2017	<i>Pequod</i> , SVA Open Studios, New York, curated by Keren Moscovitch
2017	<i>Km Zero</i> , Performance Manhattan Country School W84 th St. New York
2016	<i>The Anti Productive Space</i> , Manifesta 11 Zürich, Cabaret der Künstler
2016	<i>Stunt</i> , Longlake Festival & 150 visarte, Parco Ciani Lugano
2015	<i>Between the Lines</i> , Exhibition Space Kolin 21, Zug
2015	<i>La vie suspendue</i> , Les jours des éphémères 3 Künstlerhaus S11 Solothurn,
2015	<i>Bilder einer Ausstellung</i> , Dashboard, Kunsthalle Luzern
2014	<i>Like You</i> , Billing Bild Baar
2014	<i>Kaleidoskop</i> , Botta Turm Schloss Leuk, Les jours des éphémères 2 curated by Meinrad Feuchter
2014	<i>Ansichten von Zug</i> , Blog Forum Junge Kunst, Zug
2013	<i>Zeremonie</i> , Les jours des éphémères 1, Künstlerhaus S11 Solothurn curated by Martin Rohde
2013	<i>Ready for Christie's II</i> , Auktions-Performance, FWD>> Nr. 12 <i>Der mobile Kunstraum</i> , Oberkirch, Curated By Oliver Ziltener
2013	<i>You Are Late</i> , Interaction 3. – 5. June, Giardini della Biennale, Venezia
2012	<i>Wait-and-See Policy</i> , Aktionskunst during the 7. Berlin Biennial
2012	<i>Ready for Christie's I</i> , Fridericianum's Garten, Opening Documenta Kassel 12, 6.-9.6.2012
2009	<i>I Must be Happy</i> , Intervention in the Frontier Station Chiasso
2007	<i>Diploma Honoris Causa</i> , Cabaret Voltaire Zürich, curated by Adrian Notz
2007	<i>Ars Vivendi</i> , Interaction 14. – 16. June, Official opening Documenta XII Kassel
2006	<i>Il Museo insostenibile</i> , Space for contemporary art La Rada Locarno, curated by Noah Stolz
2006	<i>Boxen Star</i> , Kunstpanorama Luzern, curated by Stephan Wittmer
2003	<i>Nip & Vip</i> , Performance, Art 34 Basel
2002	<i>Verzichten Sie auf Objekte!</i> Performance, Art 33 Basel
2001	<i>One Way Money</i> , Tirana Biennale 1, Tirana, curated by Giancarlo Politi

Group Exhibitions

2021	<i>Utopie III, Be Loved</i> , Konschütte Luzern
2021	<i>Dialog</i> , Werbe-Plakate, Bahnhofareal Thalwil
2020	<i>Kunststoff-Plastic</i> , Hans Erni Museum, Luzern, curated by Heinz Stahlhut
2020	<i>Klimawandel</i> , Kunstraum Egg
2019	<i>Human Rights? #Clima</i> , Aiapi Visual Art Unesco, Rovereto (I)
2019	<i>Aussteigen auf Zeit</i> , Stiftung Kloster Dornach
2019	<i>Umgarnt</i> , Ortsmuseum Thalwil
2019	<i>Préliminaires</i> , Villa Dutoit Genève
2018	<i>Illuminate</i> , Licht und Kunst Festival Zug, curated by Jacqueline Falk
2018	<i>Mutazioni in difesa della natura</i> , Arte Riva Maroggia, Curated by Al Fahdil & Anna Radaelli

2018	<i>Statement, io artista</i> , Spazio espositivo Ex-macello Lugano, curated by Alessandra Gabaglio
2018	<i>Utopie I, Offline</i> , Kornschütte Luzern, curated by Mischa Camenzind
2018	<i>Et Tu, Art Brute?</i> Andrew Edlin Gallery New York City
2018	<i>Onward</i> , The Outsider Art Fair, 125 West 18th Street, New York
2018	<i>Frisch Verpackt</i> , Shedhalle Zug, curated by Brigitte Moser
2017	<i>Wolken riechen - Hybride Positionen in der Kunst</i> , Kunsthalle Schaffhausen, curated by André Bless
2017	<i>Leichtbekömmlich – ein Werk, ein Satz</i> , Kunsthalle Luzern
2017	<i>Si Vis Pacem, Para Bellum</i> , Spazio espositivo Ex-Macello Lugano, curated by Riccardo Lisi
2017	<i>Zine – to March, Clandestine life of the BoycottGirls!</i> , Corner College, Zürich, curated by Tanja Trampe
2016	<i>Zeitgenössische Kunst aus Zug</i> , Kunsthhaus Zug, curated by Marco Obrist
2016	<i>Frisch von Heute</i> , Shedhalle Zug, curated by Brigitte Moser
2016	<i>Kapitalismus What Else?</i> , Blackbox zu Gast in der Galerie Noseland, curated by Fabian Suter
2016	<i>Wopart</i> , Fiera d'Arte dei capolavori su carta, Centro Esposizioni Lugano
2016	<i>Arte Mediterranea</i> , Fondazione Cris Pietrobelli, Sopra le Logge Pisa, curated by Jolanda Pietrobelli
2016	<i>50 Shades of Red</i> , TransculturalExchange, Herter Art Gallery Amherst, curated by Mary Sherman
2015	<i>Performance Josef Hoffmann</i> Kunsthhaus Zug Kurated by Sandra Winiger
2014	<i>Keine Systeme</i> , Gastaustellung BlackBox im Kunstraum Aarau, curated by Fabian Suter
2014	<i>Ultima cena? # part 2</i> , Monte arte, curated by Harald Mol
2013	<i>Von hier nach dort</i> , Kulturlabor Thalwil, curated by Urs Amstutz
2013	<i>Gli abitanti presenze enigmatiche</i> , Museo Civico Castello Visconteo Locarno, curated by Jean-Marie Reynier
2013	<i>FWD>> Nr. 12!</i> , Der mobile Kunstraum Oberkirch Sursee
2011	<i>Together towards the future</i> , Museo Civico Castello Visconteo Locarno, curated by Francine Mury
2011	<i>Mit Seife und Gabeln</i> , Substitut Raum für aktuelle Kunst, Berlin, curated by Daniela Petrini & Tanja Trampe
2010	<i>Eine Ausstellung zum Glück</i> , Kunstraum Kreuzlingen, curated by Tanja Tramp & Daniela Petrini
2009	<i>Cosa fare?</i> , Villa Saroli Lugano, Curated by Sergio Morello
2008	<i>Verbergen</i> , Kunsthalle Luzern, curated by Lillian Fellmann
2008	<i>Peste</i> , Bluvanoni Spazio per l'arte contemporanea Losone, curated by Ivano Facchinetti
2008	<i>La pittura e l'Oltre</i> , Pinacoteca Casa Rusca Locarno, curated by Sergio Morello
2008	<i>Values-Werte</i> , Galerie Billing Bild Baar
2006	<i>Boxenstar</i> , Kunstpanorama Luzern, curated by Stephan Wittmer
2006	<i>Il Giardino incantato</i> , Associazione Archivi Riuniti delle Donne Ticino Melano
2005	<i>Sentieri e avvistamenti</i> , CAMEC, Centro per l'arte contemporanea La Spezia, curated by Bettina della Casa & Bruno Corà
2004	<i>Dalla pagina allo spazio</i> , Museo Cantonale d'Arte, Lugano Curated By Bettina della Casa & Elio Schenini
2004	<i>Zentralschweizer Kunstschaffen</i> , Art Label J&W, Kunstmuseum Luzern, curated by Christoph Lichtin
2004	<i>Wondershop</i> , Intervention at the department store Manor Lugano, curated by Stefano Donati
2003	<i>Che c'è di nuovo?</i> La scena artistica emergente in Ticino, Museo Cantonale d'Arte Lugano, curated by Elio Schenini
2003	<i>Kaufen Sie neue Werte!</i> , Art Label J&W, Kunstpanorama Luzern

2002	<i>Cultural Exchange</i> , Fuller Museum of Art Brockton
2001	<i>Documenta USA</i> , Fuller Museum of Art Detroit
2001	<i>Art Strike</i> , Kunsthalle Fribourg, curated by Michel Ritter

Monograph

2004	Collection Cahiers d'Artistes, Swiss Arts Council Pro Helvetia J&W management consulting, Brita Polzer, Kataloge
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Catalogs

2020	Kunststoff-Plastik, Hans Erni Museum, Katrin Kolk, Heinz Stahlhut, Adrian Borgula, Karl Bühlmann
2020	is-maA – The Sound of Cairo, Shedhalle Zug, Jacqueline Falk
2020	Im Lockdown, Die Kunstszene im Frühling 2020, visarte Zentralschweiz
2019	Aussteigen auf Zeit, Barbara van der Meulen, Remo Ankli, Silvia Henke, Nicole Hess, Stiftung Kloster Dornach
2019	Kunst im Stadthaus Zug, Jacqueline Falk, Stadthaus LG 22 Zug
2019	Préliminaires, Guy Schibler, Villa Dutoit Genève
2018	Mutazioni in difesa della natura, Jean-Claude Binaghi, Al Faghil, Anna Radaelli, Arte Riva Maroggia
2018	Statement. Io artista, Spazio espositivo Ex-macello Lugano
2018	Frisch verpackt, Brigitte Moser, Shedhalle Zug
2017	Si Vis Pacem, Para Bellum, Riccardo Lisi, Antonella Barone, Simon David, Spazio espositivo Ex Macello Lugano
2016	Cabaret der Künstler Zunfthaus Voltaire, Joint-Venture Performances, Hedwig Fijen, Manuel Schliwiler, Christian Jankowski, Manifesta 11, Zürich
2011	visarte Annual, Museo Civico Castello Visconteo Locarno
2010	Cosa Fare? Giovanna Masoni Brenni, Bruno Corà, Villa Saroli Lugano, visarte Mit Seife und Gabeln. Eine Ausstellung zum Glück, Tanja Trampe & Daniela Petrini, Kunstraum Kreuzlingen
2009	Here, There and Everywhere: Anticipating the art for the future, Conference on International Opportunities in the Arts, Mary, Sherman, Boston
2008	La Pittura e l'Oltre, Tiziana Zaninelli, Riccardo Carazzetti, Cecilia Liveriero Lavelli, Pinacoteca Comunale Casa Rusca Locarno Peste, Ivano Facchinietti, Bluvanoni, Spazio per l'arte Contemporanea Losone
2005	Paths and Sightings, Young Contemporary Art in Switherland, CAMEC Centro d'Arte Moderna e Contemporanea La Spezia
2003	Che c'è di nuovo? La scena artistica emergente in Ticino, Marco Franciulli, Simona Martinoli, Yvonne Pesenti Salazar, Museo Cantonale d'Arte Lugano
2002	Expomat, 1341 Projekte der Mitmachkamagne für eine schweizer Landesausstellung, Roman Kelleer & Barbara Wiskemann, Ed. Patrik Frey Zürich
2000	World Festival of Art on Paper, Berislav Valušek, Kranj
1999	Aspetti del disegno contemporaneo in Ticino, Marco Franciulli, Museo Cantonale d'Arte Lugano
1998	First Internationa Biennial, Giancarlo Politi, Museum Flash Art Trevi 214 Km, Galleria spsas Locarno Senza Titolo, Musée des Beaux-Arts de la Ville du Locle Un sentiero per l'arte, Riccardo Carazzetti, Claudio Guarda, Valle Verzasca
1997	Auf dem 47. Breitengrad, Ronald Schenkel
1996	Bambino, Violenza, Società, Jolanda Pietrobelli, Edizioni Prato dei Miracoli Pisa Vier Erfahrungen, Flaminio Gualdoni, Kunsthaus Grenchen
1995	Boxen Tag, Programm '95, Shedhalle Zürich Performance Index, Warteck pp, Basel

1993	Spuren, Rolf Mägli, Kunsthaus Grenchen
1991	Annual exhibition catalogue, Kunsthalle Fri-Art, Fribourg
	Una breve ipotesi, Paolo Blendinger, Galleria spsas, Locarno
	Logos 91, Gianni Potti, Giorgio Segato, Cattedrale Ex-macello Padova
1991	Fri-Art de 1981 à 1991, Michel Ritter